



## CALL FOR BOOK, ART & EVENT REVIEWS

[Canadian Food Studies](#) is the open-access, online journal of the Canadian Association for Food Studies. As diverse and entangled as the subject of food itself, CFS provides a critical resource to those interested in the myriad ways in which humans, food, and the natural and built environments come to construct one another.

**We are soliciting reviews for upcoming issues of the journal.** If you have read a new food studies book, seen an art/design exhibit about food, screened a food documentary or narrative film, or attended a food-related event, we want to hear from you! If interested, please send a short (~200 word) expression of interest to the CFS Reviews Editor, Dr. Kristen Lowitt, at [reviews@canadianfoodstudies.ca](mailto:reviews@canadianfoodstudies.ca). Please outline the work you want to review and why you are well suited to reviewing it.

We are also looking for reviewers for the following books:

- [Mrs. Dalgairns's Kitchen](#)
- [Food Instagram: Identity, Influence and Negotiation](#)
- [The Great Gelatin Revival](#)
- [Chocolate: How a New World Commodity Conquered Spanish Literature](#)
- [Small Bites: Biocultural Dimensions of Children's Food and Nutrition](#)
- [Canadian Literary Fare](#)

If you want to review one of them, please email [reviews@canadianfoodstudies.ca](mailto:reviews@canadianfoodstudies.ca), noting the title and providing a mailing address where we can ship you a hard copy.

All reviews are a maximum of 1000 words and should provide an overview of the work and a critical perspective of its strengths and weaknesses. For complete submission guidelines, please see [the CFS Submissions Guidelines](#).

Thank you for helping us to highlight new and exciting books and other creative materials in food studies!