

L'Association
canadienne des études
sur l'alimentation



Canadian
Association for
Food Studies

INFOLETTRE | VOL. 28 | AUTOMNE 2019

NEWSLETTER | ISSUE 28 | FALL 2019

MESSAGE FROM THE BOARD
MESSAGE DU C.A.
...page 2

PUBLICATIONS
...page 5

APPELS À CONTRIBUTIONS
CALLS FOR SUBMISSIONS
...page 6

...page 3
NOUVELLES
NEWS

*making art about
food waste
(page 5)*



Dear CAFS Community,

I write as a new member of the CAFS Board to share some of the activities we are working on this year. Let me begin by wishing a warm welcome to our new administrator, Trudi Zundel. Trudi completed her Master of Arts in Geography at the University of Guelph in 2017. Her research focused on the politics of climate change and agriculture in northern Ghana. We thank our outgoing administrator, Caitlin Scott, for all her work both in the administrator's role and on the board over the past several years.

Preparations for [our 15th annual assembly](#) are well underway, spearheaded by a wonderfully energetic conference committee. The conference will take place from May 31 to June 2, 2020 at the University of Western Ontario in London, in conjunction with the Congress of the Humanities and Social Sciences. CAFS will host a preconference (on May 30) for students, postdocs, and emerging researchers. The theme of this year's Congress is "Bridging Divides, Confronting Colonialism and Anti-Black Racism," which has inspired our own conference theme: "Everyone at the Table." This is intended to reflect our intent to foster connections between diverse perspectives and centre historically marginalized voices as we work towards building a greater understanding of how to achieve food justice in Canada. Please look out for the call for proposals, which will be circulated soon.

The CAFS journal, [Canadian Food Studies / La Revue canadienne des études sur l'alimentation](#), has transitioned to its new governance structure, which is intended to ensure a sustainable future for the journal and enable it to continue to attract contributions from a wide variety of disciplines, voices, and perspectives. All members of the new editorial collective and staff are now in place, and there is lots of positive energy and excitement about the road ahead.

MESSAGE FROM THE BOARD

We also plan to implement our new communications strategy and membership drive this year. We will be seeking a new board member with the specific remit of working on communications. Please consider nominating yourself or someone else for this important role.

On a related subject... When I joined the CAFS Board this fall, I did so in response to a call for humanities scholars to become more actively involved in our organization.

MESSAGE DU C.A.

This reflects a larger effort to foster disciplinary diversity within CAFS and to encourage greater participation by scholars from disciplines that have not hitherto been well represented. My own background is in folklore studies, a field that has long been deeply engaged in studying the cultures of food—from the pioneering work of Don Yoder to Lucy Long's influential explorations of the realm of culinary tourism. My colleague Diane Tye's book, *Baking as Biography* (2010) is the winner of the American Folklore Society's Elli Köngäs-Maranda Prize for best book on an aspect of women's traditional culture. In my opinion, it is also one of the major works of Canadian food scholarship in the past decade.

Indeed, the Folklore Department here at Memorial University is a hotbed of foodways scholarship, with three core faculty members counting food among their major research interests: Dr. Holly Everett (culinary tourism in Newfoundland and Labrador); Dr. Jillian Gould (Jewish foodways and identity); and Dr. Diane Tye, whose



Joy Fraser

work also focuses on cultural understandings of regionally iconic foods such as lobster, molasses, and home-baked bread. Several graduate students in the department are also working on foodways topics, from craft breweries to veganism to the foodways of Newfoundland’s Lebanese community. This semester, the folklore field school, a required course for all incoming graduate students, focused on the St. John’s Farmers’ Market, with students presenting a final popup exhibit publicly showcasing the results of their month-long ethnographic fieldwork.

As we prepare for our forthcoming conference at Western University in London, Ontario, I hope that we can continue our tradition of organizing joint panels with the Folklore Studies Association of Canada as well as fostering connections—and forging new ones—with other associations.

Joy Fraser, Memorial University

NEWS – NOUVELLES

CAFS Journal Team

We are very happy to introduce the team involved in our journal, *Canadian Food Studies / La Revue canadienne des études sur l’alimentation* (CFS/RCÉA).

Staff

Administrative Coordinator: Alyson Holland
Assistant Administrator: Alexia Moyer

Editorial Collective

Acting Editor in Chief: Charles Levkoe
Book Review Editor: Michael Classens
Associate Editors:

Élisabeth Abergel	Philip A. Loring	Sherry Pictou
Mary Beckie	Catherine Mah	David Szanto
Rachel Engler-Stringer		

Governance Committee

Susan Aitken	Charles Levkoe	Amanda Wilson
Jennifer Brady	Marit Rosol	

Special Advisors

Ellen Desjardins	Wesley Tourangeau
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A deep and heartfelt thank you to Ellen Desjardins (our out-going Editor in Chief), for all her hard work and leadership in establishing the journal and keeping it running, and to everyone else who has been involved, including Natalie Doonan, Alyson Holland, Rod MacRae, Phil Mount, Jennifer Sumner, David Szanto, and Wesley Tourangeau, as well as all the reviewers, copyeditors, and supporters. We look forward to a strong and insightful future for *CFS/RCÉA*.

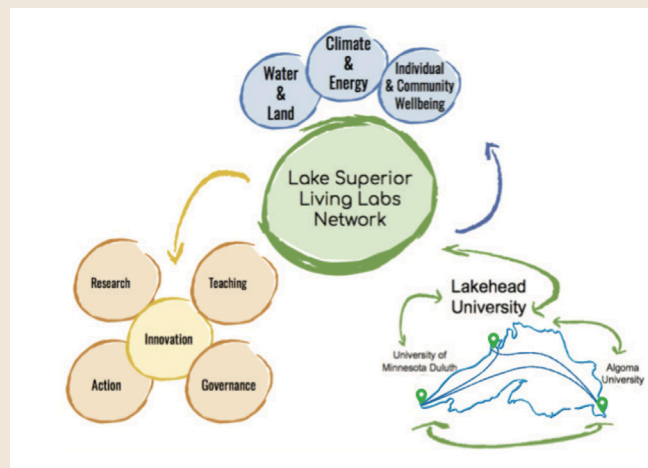


Agroecology Field School and Research Summit

From August 16 to 18, 2018, a group of farmers, researchers, students, non-profit organizations, activists, and Indigenous leaders gathered in Ottawa for the Agroecology Field School and Research Summit. The event was an opportunity to learn from agroecology practitioners and explore how agroecology can be applied and expanded within the Canadian context. The report, [*Building an Agroecological Movement in Canada: Report from the 2018 Agroecology Field and Research Summit*](#), summarizes the proceedings of the event and highlights the various contributions that participants made, including the farm tours and panel discussions that took place. The report and participatory videos are available on [the FLEdGE website](#).

Launch of the Lake Superior Living Labs Network

The [Lake Superior Living Labs Network](#) (LSLLN) evolved from relationships among Lakehead University, the University of Minnesota Duluth, Lake Superior College, Algoma University, a number of First Nations and Tribal governments, non-profit organizations, and businesses across the Lake Superior watershed. The LSLLN aims to work with a range of partners to increase the impact of sustainability-related teaching, research, and action, with a focus on issues at the nexus of water and land, climate, and well-being. While there have been previous attempts to develop meaningful relationships across the Lake Superior watershed, partnerships are complicated by geographic and disciplinary silos, along with the political and cultural borders (e.g., municipal, provincial/state, federal, First Nations, and tribal). The LSLLN will build the necessary infrastructure to enhance collaboration by exploring existing efforts, sharing successes and challenges and developing new joint initiatives. This project is supported by the Social Sciences and Humanities Research Council of Canada.



The Daily Practice of Finding Inspiration

Pamela Tudge

When I started my PhD, my research shifted from food activism to food waste—a topic I initially found uninspiring. However, by adopting a research-creation process, a new practice has reinvigorated my work. I started it by walking the city streets and paying attention to what I was seeing. I found a lot of garbage, naturally, and almost all of it involved food. From this point of departure, I built a research process that incorporates accessible art-making practices that I can do every day, like street-waste photos and making waste collages. These methods complement more conventional methods, and are a way to acknowledge food waste in an experiential way, as well as a way to keep myself inspired.

Find my food-waste street portraits on Instagram [@eat.waste](https://www.instagram.com/eat.waste) and check out the rest of my Eat, Waste, Make project at pamelatudge.com.



PUBLICATIONS

Understanding Our Food Systems: Building Food Sovereignty in Northwestern Ontario

The Understanding Our Food Systems project was coordinated by the Indigenous Food Circle, in partnership with the Thunder Bay District Health Unit and the Sustainable Food Systems Lab at Lakehead University. It works with fourteen First Nations in Northwestern Ontario to rebuild Indigenous food systems and work towards the goal of food sovereignty. [The final report](#) discusses the second phase of the project, which ran from October 2018 to March 2019. While there were many successes to share, we acknowledge that this work will take many generations to complete and that it requires continued support. The report and videos are available at on [the Indigenous Food Circle website](#).

Listening to migrant workers: Should Canada's Seasonal Agricultural Worker Program Be Abolished?

In [this commentary in *Dialectical Anthropology*](#), Anelyse Weiler and Janet McLaughlin provide a response to the suggestion that Canada's Seasonal Agricultural Worker Program should be abolished in order to promote the rights of agricultural workers. Instead, they underscore the importance of listening to migrant justice movements' calls for full immigration status on arrival.

Weiler, A. M., & McLaughlin, J. (2019). *Listening to migrant workers: Should Canada's Seasonal Agricultural Worker Program be abolished?* *Dialectical Anthropology*, 1-8.

CALLS FOR SUBMISSIONS / APPELS À CONTRIBUTIONS

Book Reviews — *Canadian Food Studies / La Revue canadienne des études sur l'alimentation*

Canadian Food Studies is committed to providing space for reviews of relevant material that addresses Canadian topics and/or is produced by Canadian activists, practitioners, advocates, and scholars. We invite reviews of a wide range of long-format works, including but not limited to monographs, edited collections, films, and documentaries. We also periodically circulate calls for materials to be reviewed through the CAFS listserv and elsewhere. We welcome innovative and engaging approaches. If you have a review to pitch, or any questions at all, please [email Michael Classens](mailto:email@canadianfoodstudies.ca).

Themed Issue: Food Pedagogies — *Canadian Food Studies*

Canadian Food Studies is seeking submissions for an upcoming issue under the theme of “Food Pedagogies in Canada.” We invite you to think broadly about food learning in informal, non-formal, and formal registers, and about food teachers—scholars, activists, professionals, family members, friends, media—and the evolving institutions they work within or devise.

- What methods, materials, interventions do they use?
- What are the normative commitments and philosophical underpinnings of food pedagogies in Canada?
- What are the implications of these distinctly political choices?
- How did we, do we, or could we teach food in Canada?
- What lessons can we draw from these exchanges?

Possible topics include, but are not limited to:

- food systems pedagogy
- nutrition programs in their various historical and/or current iterations
- post-secondary food programs, both established and in the making
- food literacy
- the material cultures of teaching cooking
- transformative and popular education models of food systems pedagogy
- Indigenous food systems pedagogies
- experiential and community-based food systems pedagogy

Please submit original articles, perspectives, field reports, or art/design work to [Canadian Food Studies](mailto:CanadianFoodStudies@mcgill.ca) by March 1, 2020. For questions or inquiries, please email [Michael Classens](mailto:MichaelClassens@mcgill.ca) at or [Jennifer Sumner](mailto:JenniferSumner@mcgill.ca).

Numéro thématique : La pédagogie de l'alimentation — *La Revue canadienne des études sur l'alimentation*

La Revue canadienne des études sur l'alimentation est à la recherche de contributions pour un prochain numéro sur le thème de « La pédagogie de l'alimentation au Canada ». Nous vous invitons donc à approfondir votre réflexion sur la façon dont l'apprentissage de l'alimentation se fait à l'intérieur de cadres formels et informels. Vous êtes également invités à vous concentrer sur les enseignants (qu'ils soient des universitaires, des activistes, des professionnels, des membres de votre famille, des amis ou des médias) et les établissements dynamiques dans lesquels ils travaillent ou qu'ils ont conçus.

- Quels sont les méthodes, le matériel ou les interventions qu'ils utilisent?
- Quels sont les engagements normatifs et les fonde-

ments philosophiques de la pédagogie de l'alimentation au Canada?

- Quelles sont les implications de ces choix clairement politisés?
- Comment avons-nous, jusqu'à maintenant, enseigné ce sujet au Canada, et comment pourrions-nous mieux le faire à l'avenir?
- Quelles leçons pouvons-nous tirer de ces échanges?

Parmi les sujets de présentation possibles, on compte, entre autres :

- la pédagogie des systèmes alimentaires
- les programmes de nutrition dans leurs différentes versions historiques et / ou actuelles
- les programmes alimentaires post-secondaires, qu'ils soient établis ou en cours d'élaboration l'aspect matériel des enseignements de la cuisine
- le pouvoir transformateur et la popularité des modèles éducatifs de la pédagogie des systèmes alimentaires
- la pédagogie des systèmes alimentaires autochtones
- la pédagogie expérientielle et communautaire des systèmes alimentaires

Veillez soumettre vos articles de recherche, vos perspectives, vos rapports de recherche sur le terrain et / ou vos œuvres d'art ou de design à [La Revue canadienne des études sur l'alimentation](#) avant le 1er mars 2020. Pour toute question ou demande de renseignements, veuillez envoyer un courriel à [Michael Classens](#) ou bien à [Jennifer Sumner](#).



Annual Meeting of the Rural Sociological Society

Westminster, Colorado | August 6 – 9, 2020



Rurality and Crises of Democracy

After the 2016 U.S. presidential election, rural voters assumed a new importance in national debates, one that underscored both their historic importance and the extent to which they had been misunderstood and overlooked by urban America. These social and political dynamics have not been confined to the United States. In Europe, populist and nationalist movements in Britain, Poland, Hungary, Germany, and France have claimed rural voters and the countryside, and posed increasing challenges to the integrity of the European Union while simultaneously fomenting xenophobic and anti-democratic sentiment. Similar dynamics are evident in Turkey, the Philippines, Thailand, and elsewhere. As the 2020 U.S. election approaches, and especially in the wake of populist movements elsewhere across the globe, questions of spatial inequalities and ideological differences demand not punditry, but scholarship. The theme of this meeting of the Rural Sociological Society brings our

scholarly practice to questions of rural agency, the social, political and economic roles of rural communities, and how crises of late-stage capitalism play out unevenly across the rural/urban divide in ways that both highlight and distort the challenges rural people and places face.

In addition to presentations on the meeting theme, we invite presentations of research and engagement focused on rural people, places, and themes from a wide range of disciplinary perspectives.

Abstracts should be 350–500 words and briefly outline the purpose and theoretical framing of the paper, poster, panel, or organized session. Where appropriate, include information about methods, data, and preliminary findings. The deadline for submitting papers, posters, and sessions is February 3, 2020, at 11:59 pm CST.

See the [RSS website](#) for more information or use [our web form](#) to submit an abstract. Email Program Chair [Scott Sanders](#) or the [RSS Business Office](#) with any questions or ideas for special events for the 2020 meeting.

DE L'ÉQUIPE DE L'INFOLETTRE FROM THE NEWSLETTER TEAM

Merci à toutes celles et ceux qui ont contribué à ce numéro de l'infolettre. Bonne continuation de vos recherches !

Thanks to everyone who contributed to this issue of the newsletter. Keep up your good work!

Jenna Brady | Charles Levkoe | David Szanto

